FARROW&BALL®



Walls: Vardo[®] No.288 Estate[®] Emulsion Woodwork: Shadow White[®] No.282 Estate[®] Eggshell



Chess pieces: Peignoir® No.286, Cromarty® No.285, Vardo® No.288, Salon Drab® No.290, Shadow White® No.282, Inchyra Blue® No.289, Worsted® No.284, Yeabridge Green® No.287 & Drop Cloth® No.283 Estate® Emulsion



Walls: Salon Drab® No.290 Estate® Emulsion Woodwork: Yeabridge Green® No.287 Estate® Eggshell Floor: Plummett® No.282 Floor Paint

FARROW & BALL LAUNCHES NINE EXQUISITE NEW COLOURS

Available from 1st February 2016

In its seventieth year, British craftsmen in paint and paper, Farrow & Ball is launching nine enticing new paint colours. From soft neutrals and muted pastels, to strong brights and rich dark tones, the new additions enhance existing colour families and add new accents to the iconic colour palette.

Every hue has been skilfully crafted by a small team of Farrow & Ball experts over the past three years. Carefully chosen to refresh the Farrow & Ball colour card while retaining a timeless feel, the new colours replace nine existing shades to retain an edited palette of 132 paint colours.

Rooted in the archives, the new colours celebrate the classic Farrow & Ball look; particularly the new coloured whites and muted drabs. From ethereal Peignoir, to traditionally British Cromarty, each of the new colours is intriguingly named with its own unique story, another Farrow & Ball tradition.

A fitting tribute to the company's rich heritage, the nine new hues are made in the same way as all Farrow & Ball paints, using only the finest quality ingredients and according to age-old methods. Like all Farrow & Ball colours, the new additions are available in a full range of interior and exterior, modern and traditional, paint finishes.

Discover the New Colours... Shadow White No.282 For devotees of lighter neutrals on both walls and woodwork this colour has none of the perceived yellow of Slipper Satin and is the perfect contrast to the slightly darker Shaded White. The colour of the indispensable painter's dust sheet. A perfect contrast to the slightly lighter Shaded White and Shadow White. Worsted No.284 For devotees of our Easy Greys, Worsted is stronger in colour than its counterpart Purbeck Stone, but lighter than Mole's Breath. Cromarty No.285 Like the stronger Mizzle, this colour is inspired by mist, but this time from the sea. It will bring a softness to any room. Peignoir No.286 A grey pink with a romantic feel inspired by the chiffon gowns in which ladies traditionally brushed their hair in boudoirs. Yeabridge Green No.287 A clean fresh green discovered in the kitchen of a Georgian farmhouse in Somerset, when the original gun cupboard was removed. Vardo No.288 The decoration of Romany wagons or vardos was seen as an important cultural high point. A rich teal which works well with reds or dark greys. Inchyra Blue No.289 This aged blue grey was first used at the classic Georgian Inchyra House to work with moody Scottish skies.

Notes to editors:

Salon Drab No.290

At Farrow & Ball, we make unmatchable paints and wallpapers. Ever since we were founded by paint pioneers John Farrow and Richard Ball, their passion for producing paint using only the finest ingredients and age-old production methods has remained at the heart of Farrow & Ball, right through to today. Our sumptuous paint colours are made using high levels of rich pigments to original recipes and our wallpapers are hand crafted using our own paints and traditional printing methods.

A classic 19th century warm drab that works as a dark with both the Yellow and Red Based Neutrals.

We make everything at our factory in Dorset, England, home to Farrow & Ball since its beginnings. Each and every batch is subjected to scrupulous testing to ensure that our Elephant's Breath is no Dead Salmon and our wallpapers retain their uniquely tactile texture.

Farrow & Ball products are available from showrooms and stockists around the world and www.farrow-ball.com.